



SCHOOL of BUSINESS
& COMMUNICATION

Department of Communication
B.A. in Communication (General)
CORRESPONDS WITH THE 2019-2020 ACADEMIC CATALOG

Students are required to complete 15 Communication core units, 33 emphasis units, 61 General Education units, and 13 elective units. A minimum total of 122 units is required to graduate.

COMMUNICATION CORE COURSES

Units	Term	
3		C211 Introduction to Mass Communication
3		C472 Rhetorical Criticism (preq. C371 or C391)

EITHER OF THE FOLLOWING:

3		C371 Interpersonal Communication
3		C391 Intercultural Communication

COMMUNICATION WRITING COURSE, CHOOSE ONE OF THE FOLLOWING:

3		C254 Journal and Autobiographical Writing
3		C321 Screenwriting I
3		C261 Introduction to Journalism
3		C351 Creative Writing

EITHER OF THE FOLLOWING:

3		C382 Persuasion
3		C481 Argumentation & Debate

15 *Total units required for core*

BIBLICAL STUDIES

Units	Term	
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II
3		B121 Essentials of Christian Thought
3		B201 New Testament Survey I
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II

21 *Total units required*

*Other Substitutions for Communication majors****

For B102: IBEX300

For B201: IBEX300

For H211/H212: Pass World Hist. Competency Exam & 3 units of Upper Division History

For MA240: MA101, MA121, MA262

*** Substitutions: Refer to G.E. Substitutions and Waivers in the Academic Catalog

GENERAL EDUCATION

Units	Term	
3		C100 Spoken Communication
3		E110 English Composition
3		Essentials of Literature (choose one - see below *)
3		General Literature Elective (choose one - see below * or **)
3		ECN200 Essentials of Economics & Society
3		GS150 Essentials of Geology
		or LS150 Essentials of Biology
1		GS150 Essentials of Geology Lab
		or LS150L Essentials of Biology Lab
3		H211 Essentials of World History I
3		H212 Essentials of World History II
3		H230 Essentials of U.S. History
3		MA240 Critical Thinking & Quantitative Analysis
3		MU190 Essentials of Music & Art
3		P311 Essentials of Philosophy
3		POL220 U.S. Government

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* E211 English Literature I
E212 English Literature II
E221 World Literature I
E222 World Literature II
E231 American Literature I
E232 American Literature II

** E313 Age of Romanticism
E314 Victorian Age
E334 The Short Story
E335 The English Novel
E374 Studies in Jane Austen
E404 Studies in John Calvin
E405 Shakespeare
E406 Milton
E415 Contemporary Literature
E416 Modern British Writers
E425 20th Century American Literature
E453 Psychoanalytic Criticism

TMU Graduation Requirements

- Complete a minimum of 122 semester units of credit
- Complete a minimum of 40 semester units in upper division courses
- Satisfy all General Education requirements
- Complete the required curriculum for the chosen major field(s) of study
- Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses. (Some majors have different GPA requirements. Please see your department for details.)
- Complete a minimum of 32 semester units of non-Directed Studies coursework at TMU or 32 semester units of TMU Online major courses.
- Complete at least 12 of the final 24 semester units at TMU

All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for completing all graduation requirements. This checklist is designed as an aid to help students manage their progress, but it does NOT replace the Academic Catalog. In any case where this checklist contradicts the catalog, the catalog issued during the student's first semester at TMU shall be considered the official degree criteria.

EMPHASIS COURSES

CHOOSE ELEVEN OF THE FOLLOWING

Units	Term	
3		C121 Fundamentals of Drawing & Design
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Photoshop
3		C148 Introduction to ASL and Deaf Culture
3		C181 Introduction to Cinematography
3		C191 Pocket Studio
3		C202 Film History (C202 or E299, not both)
3		C231 Digital Video Editing I
3		C232 Digital Video Editing II (preq. C231)
3		C234 Travel Writing DS (advisor approval required)
3		C254 Journal & Autobiographical Writing
3		C284 Group Dynamics
3		C338 Multi-Media Storytelling (preq. C311 or C261)
3		C303 The Documentary (preq. sophomore standing)
3		C311 Video Production I
3		C312 Video Production II (prerequisite C311)
1-8		C320 Newspaper Workshop
3		C321 Screenwriting I
3		C328 Screenwriting II (prerequisite C321)
3		C331 Freelance Entrepreneurship in the Digital Age (jr or sr standing)
3		C336 Political Communication
3		C341 Magazine Writing (prerequisite C261)
3		C261 Introduction to Journalism
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C361 Film Noir: The Genre of Style
3		C362 Writing Editorials and Columns
3		C368 Fundamentals of Advertising Copywriting
3		E299 Studies in Classic Film (substitute for C202 only)
3		C338 Multimedia Storytelling (preq. C261 or C311)
3		C448 Rhetoric of Fantasy Literature
3		C399 Winterim Production
3		C371 Interpersonal Comm. (if not taken in Comm. core)
3		C372 Science Fiction (preq. C351 or instructor approval)
3		C373 Graphic Design I
3		C374 The Western: Myth, Ideology, and Genre

Units	Term	
3		C381 Beginning Public Relations
3		C382 Persuasion (if not taken in Comm. core)
3		C383 Family Communication
3		C384 Nonverbal Communication
3		C388 Communication & Social Movements
3		C391 Intercultural Comm. (if not taken in Comm. core)
3		C392 Advanced Public Relations (preq. C381)
3		C394 Introduction to Computer VFX (jr/sr standing)
3		C401 Directing (preq. C312)
3		C402 Film Production (preq. C401)
3		C404 Graphic Design II (preq. C373)
3		C304 Advanced Photography (preq. C201 or instructor approval)
1-6		C430 Honors Internship (advisor approval required)
3		C432 Sports Journalism (preq. C261 or instructor approval)
3		C436 Christianity and Film
3		C441 Poetry Writing
3		C442 Computer VFX II (preq. C394)
3		C492 In-Depth Reporting (preq. C261)
3		C452 Editing II, Advanced Copyediting (preq. C352)
1-3		C459 Novel Writing DS (advisor approval required)
3		C471 Writing for Publication (preq. C351 & jr standing)
3		C248 Intermediate ASL (prerequisite C148)
3		C478 Classical to Contemporary Rhetorical Theory
3		C201 Digital Photography
3		C481 Argumentation & Debate (if not taken in Comm. core)
3		C482 Graphic Novel (preq. C351 or instructor approval)
3		C484 Organizational Communication
3		C488 Rhetoric of Religion
3		C498 Communication Theories
33		Total units required for general emphasis courses

Also acceptable (max of 6 units applicable to General emphasis):

3		MGT310 Management Theory
3		MGT330 Business Communication
3		MGT351 Human Resource Management
3		CIS200 IS Applications
3		MKT350 Marketing Fundamentals
3		E315 Neoclassicism
3		E436 Contemporary Critical Theory
3		E453 Psychoanalytic Criticism
3		E499g Feminist Criticism and Gender Theory
3		E333 Drama as Literature
3		E334 The Short Story
3		E336 Poetry & Poetics

Communication Degree Requirements:	
General Education Course Units	61
Communication Core Course Units	15
General Communication Emphasis Course Units	33
Electives (any elective course from catalog)	13
Total Units *40 units must be upper division (300/400 level)	122
Maintain a minimum GPA of 2.0 (cumulative) in all TMU courses	
GPA of 2.0 or better in major courses or repeat the course	
Complete at least 12 of the final 24 semester units at TMU	