



**SCHOOL of BUSINESS  
& COMMUNICATION**

**Department of Communication**  
**B.A. in Communication (Cinema & Digital Arts)**  
CORRESPONDS WITH THE 2019-2020 ACADEMIC CATALOG

Students are required to complete 48 Cinema & Digital Arts major units, 61 General Education units, and 13 elective units. A minimum total of 122 units is required to graduate.

**CINEMA & DIGITAL ARTS CORE COURSES**

Units	Term	
3		C181 Introduction to Cinematography (prerequisite C312)
3		C202 Film History
3		C231 Digital Video Editing I (prerequisite C312)
3		C311 Video Production I (prerequisite C202)
3		C312 Video Production II (prerequisite C311)
3		C321 Screenwriting I (prerequisite C202)
3		C322 The Business of Film (prerequisite C312)
3		C331 Freelance Entrepreneurship in the Digital Age (prerequisite C322)
3		C382 Persuasion
3		C401 Directing (prerequisite C312, C321, C322, C331)
3		C402 Film Production (prerequisite C401)
3		C472 Rhetorical Criticism
36		<i>Total units required for core</i>

**BIBLICAL STUDIES**

Units	Term	
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II
3		B121 Essentials of Christian Thought
3		B201 New Testament Survey I
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21		<i>Total units required</i>

**GENERAL EDUCATION**

Units	Term	
3		C100 Spoken Communication
3		E110 English Composition
3		Essentials of Literature (choose one - see below *)
3		General Literature Elective (choose one - see below * or **)
3		ECN200 Essentials of Economics & Society
3		GS150 Essentials of Geology or LS150 Essentials of Biology
1		GS150 Essentials of Geology Lab or LS150L Essentials of Biology Lab
3		H211 Essentials of World History I
3		H212 Essentials of World History II
3		H230 Essentials of U.S. History
3		MA240 Critical Thinking & Quantitative Analysis
3		MU190 Essentials of Music & Art
3		P311 Essentials of Philosophy
3		POL220 U.S. Government
40		

- \* E211 English Literature I
- E212 English Literature II
- E221 World Literature I
- E222 World Literature II
- E231 American Literature I
- E232 American Literature II

- \*\* E313 Age of Romanticism
- E314 Victorian Age
- E334 The Short Story
- E335 The English Novel
- E374 Studies in Jane Austen
- E404 Studies in John Calvin
- E405 Shakespeare
- E406 Milton
- E415 Contemporary Literature
- E416 Modern British Writers
- E425 20th Century American Literature
- E453 Psychoanalytic Criticism

*Other Substitutions for Communication majors\*\*\**

For B102: IBEX300

For B201: IBEX300

For H211/H212: Pass World Hist. Competency Exam & 3 units of Upper Division History

For MA240: MA101, MA121, MA262

\*\*\* Substitutions: Refer to G.E. Substitutions and Waivers in the Academic Catalog

**TMU Graduation Requirements**

- Complete a minimum of 122 semester units of credit
- Complete a minimum of 40 semester units in upper division courses
- Satisfy all General Education requirements
- Complete the required curriculum for the chosen major field(s) of study
- Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses. (Some majors have different GPA requirements. Please see your department for details.)
- Complete a minimum of 32 semester units of Non-Directed Studies coursework at TMU or 32 semester units of TMU Online major courses.
- Complete at least 12 of the final 24 semester units at TMU

All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for completing all graduation requirements. This checklist is designed as an aid to help students manage their progress, but it does NOT replace the Academic Catalog. In any case where this checklist contradicts the catalog, the catalog issued during the student's first semester at TMU shall be considered the official degree criteria.

**ELECTIVE COURSES**

**CINEMA & DIGITAL ARTS ELECTIVE COURSES**

CHOOSE FOUR OF THE FOLLOWING

Units	Term	
3		C132 Podcast Studio
3		C232 Digital Video Editing II (prerequisite C231)
3		C328 Screenwriting II (prerequisite C321)
3		C361 Film Noir: The Genre of Style
3		C374 The Western: Myth, Ideology, and Genre
3		C394 Intro. to Computer Visual Effects (jr/sr standing)
3		C122 Social Media & Communication
1-9		C430 Honors Internship (advisor approval required)
3		C482 The Graphic Novel (preq. C351 or instructor approval)
3		C399 Winterim Production (must be taken at least once before junior year)
12		<i>Total units required for emphasis</i>

Also acceptable:

3		MU223 Audio Engineering I
3		MU251 Introduction to Audio Technology, Pro Tools I
3		MU354 Introduction to Audio Editing, Pro Tools II
3		MU355 Introduction to Audio Mixing, Pro Tools III
3		MU404 Recording Techniques
3		MU426 Audio Engineering II

<b>Communication Degree Requirements:</b>	
General Education Course Units	61
Cinema & Digital Arts Core Course Units	36
Cinema & Digital Arts Elective Course Units	12
Electives (any elective course from catalog)	13
<b>Total Units</b> *40 units must be upper division (300/400 level)	<b>122</b>
Maintain a minimum GPA of 2.0 (cumulative) in all TMU courses	
GPA of 2.0 or better in major courses or repeat the course	
Complete at least 12 of the final 24 semester units at TMU	