



**THE MASTER'S**  
UNIVERSITY

## **AEFIS Direct Assessment Summary Report**

For the **BA & BM in Music** Programs

for the Fall 2017 – Spring 2019 Terms

### **Including Program-level Learning Outcome Data for:**

BA in Music – Core

BM in Music – Core

BM in Music – Applied Music – Instrumental

BM in Music – Applied Music – Piano Performance

BM in Music – Applied Music – Piano Pedagogy

BM in Music – Applied Music – Vocal

BM in Music – Music Composition

BM in Music – Music Education

BM in Music – Traditional Worship





Report Parameters

Program: **TMU BA in Music - Core**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BA.MUS.01	Demonstrate a foundational working knowledge of the "grammar" of music, including notation, chord progressions, part writing, and melody harmonization.			
U.BA.MUS.1.PI01	The exam score demonstrates level of working knowledge of music theory.	22		95 %
Average Student Performance Level across all PIs for this PLO.		22		95 %
U.BA.MUS.3a	Demonstrate musicianship through the mastery of at least one musical instrument.			
U.BA.MUS.3a.PI01	Proper tone/sound quality	1		100 %
U.BA.MUS.3a.PI02	Proper intonation	1		100 %
U.BA.MUS.3a.PI03	Proper interpretation	1		0 %
U.BA.MUS.3a.PI04	Proper technique	1		0 %
BA.MUS.3a.PI05	Mastery of selected material for this performance	1		0 %
BA.MUS.3a.PI06	Stage presence & professionalism	1		100 %
Average Student Performance Level across all PIs for this PLO.		6		50 %
U.BA.MUS.3c	Demonstrate musicianship through the vocal mastery.			
BA.MUS.3c.PI01	Proper tone/sound quality	2		100 %

BA.MUS.3c.PI02	Proper intonation	2		100 %
BA.MUS.3c.PI03	Proper interpretation	2		100 %
BA.MUS.3c.PI04	Proper technique	2		100 %
BA.MUS.3c.PI05	Proper rhythm/notes	2		100 %
BA.MUS.3c.PI06	Appropriate level of material performed	2		100 %
BA.MUS.3c.PI07	Stage presence & professionalism	2		100 %
Average Student Performance Level across all PIs for this PLO.		14		100 %
Average Student Performance Level across all PLOs in this Program.		42		90 %



Report Parameters

Program: **TMU BM in Music - Core**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.01	Demonstrate a mastery of aural and written skills associated with the "grammar" of music, including notation, chord progressions, part-writing, and melody harmonization.			
U.BM.MUS.1.PI01	ETS MFT Music - Written Theory sub-test results	17		94 %
Average Student Performance Level across all PIs for this PLO.		17		94 %
U.BM.MUS.02	Demonstrate a thorough working knowledge of the major composers, significant works, styles, and forms of the six eras of music history (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).			
U.BM.MUS.2.PI01	ETS MFT Music - History & Literature sub-test results	17		88 %
Average Student Performance Level across all PIs for this PLO.		17		88 %
Average Student Performance Level across all PLOs in this Program.		34		91 %



Report Parameters

Program: **TMU BM in Music - Instrumental Performance**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.INST.01	Perform with a high level of musicianship as demonstrated through a developed technical skill, artistic interpretation, listening skills, and ability to perform jointly with an accompanist.			
U.BM.MUS.INST.1.PI01	Proper tone/sound quality	3	100.0% 0.0%	100 %
U.BM.MUS.INST.1.PI02	Proper intonation	3	66.7% 33.3% 0.0%	100 %
U.BM.MUS.INST.1.PI03	Proper interpretation	3	100.0% 0.0%	100 %
U.BM.MUS.INST.1.PI04	Proper technique	3	66.7% 33.3% 0.0%	100 %
U.BM.MUS.INST.1.PI05	Mastery of selected material for this performance	3	66.7% 33.3% 0.0%	100 %
U.BM.MUS.INST.1.PI06	Stage presence & professionalism	3	100.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		18	83.3% 16.7% 0.0%	100 %
Average Student Performance Level across all PLOs in this Program.		18	83.3% 16.7% 0.0%	100 %



Report Parameters

Program: **TMU BM in Music - Piano Performance**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.PNO.01	Demonstrate the musical understanding, technical facility, and poise needed to successfully perform a range of advanced solo literature from the representative classical styles of Baroque to Contemporary eras.			
U.BM.MUS.PNO.1.PI01	Proper interpretation	3		100 %
U.BM.MUS. PNO.1.PI02	Proper technique	3		100 %
U.BM.MUS.PNO.1.PI03	Proper rhythm/notes	3		100 %
U.BM.MUS.PNO.1.PI04	Mastery of selected material for this performance	3		100 %
U.BM.MUS.PNO.1.PI05	Stage presence & professionalism	3		100 %
Average Student Performance Level across all PIs for this PLO.		15		100 %
Average Student Performance Level across all PLOs in this Program.		15		100 %



Report Parameters

Program: TMU BM in Music - Piano Performance: Piano Pedagogy

Term: 2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...

Detail Level: Learning Indicator

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.PPGY.01	Demonstrate the ability to develop key documents for a piano teaching studio.			
U.BM.MUS.PPGY.1.PI01	Student uses aesthetic design choices and graceful language that skillfully communicates meaning to potential clients with clarity and fluency.	9		100 %
U.BM.MUS.PPGY.1.PI02	Student demonstrates a thorough understanding of the policies and documents necessary to establishing a successful piano teaching business.	9		100 %
Average Student Performance Level across all PIs for this PLO.		18		100 %
U.BM.MUS.PPGY.02	Demonstrate the ability to construct effective piano lesson plans that incorporate current good practice in terms of teaching methods and materials and include theory, repertoire, and technique.			
U.BM.MUS.PPGY.2.PI01	Student presents material from lesson to lesson sequentially.	5		100 %
U.BM.MUS.PPGY.2.PI02	Student utilizes a variety of activities within the lessons to promote understanding.	5		100 %
U.BM.MUS.PPGY.2.PI03	Student demonstrates the ability to estimate duration of teaching segments.	5		80 %
Average Student Performance Level across all PIs for this PLO.		15		93 %
U.BM.MUS.PPGY.03	Demonstrate the ability to effectively teach beginning piano students in individual and group settings.			



U.BM.MUS.PPGY.3.PI01	Student utilizes the three-step sequential patterning procedures of introduction, realization, and feedback within the teaching segments.	5		100 %
U.BM.MUS.PPGY.3.PI02	Student incorporates multiple teaching strategies from the Piano Pedagogy class sequence that facilitate learning.	5		100 %
U.BM.MUS.PPGY.3.PI03	Student presents lesson material in an engaging way.	5		100 %
Average Student Performance Level across all PIs for this PLO.		15		100 %
U.BM.MUS.PPGY.04	Articulate a well-developed educational philosophy for piano pedagogy that reflects a clear biblical worldview and a sense of identity as a musician & teacher.			
U.BM.MUS.PPGY.4.PI01	Student communicates his/her teaching philosophy in a way that synthesizes his/her pedagogy training and clearly portrays his/her goals as a teacher.	5		100 %
U.BM.MUS.PPGY.4.PI02	Student articulates a biblically-based view of piano pedagogy including an understanding of the teacher as mentor.	5		100 %
U.BM.MUS.PPGY.4.PI03	Student describes his/her identity as a musician as it relates to being a well-educated teacher.	5		100 %
Average Student Performance Level across all PIs for this PLO.		15		100 %
U.BM.MUS.PPGY.05	Demonstrate the musical understanding, technical facility, and poise needed to successfully perform a range of advanced solo literature from the representative classical styles of Baroque to Contemporary eras as well as present evidence of teaching competency through the performance of his/her student(s).			
U.BM.MUS.PPGY.5.PI01	Proper interpretation	4		100 %
U.BM.MUS.PPGY.5.PI02	Proper technique	4		100 %
U.BM.MUS.PPGY.5.PI03	Proper rhythm/notes	4		100 %

U.BM.MUS.PPGY.5.PI04	Mastery of selected material for this performance	4		100 %
U.BM.MUS.PPGY.5.PI05	Stage presence & professionalism	4		100 %
U.BM.MUS.PPGY.5.PI06	Did a piano student perform on the recital?	4		100 %
U.BM.MUS.PPGY.5.PI07	Was the piano student adequately prepared for the performance?	4		100 %
Average Student Performance Level across all PIs for this PLO.		28		100 %
Average Student Performance Level across all PLOs in this Program.		91		99 %



Report Parameters

Program: **TMU BM in Music - Vocal Performance**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.VOC.01	Perform with a high level of musicianship as demonstrated through a developed technical skill, artistic interpretation, good quality of tone, and ability to perform jointly with an accompanist.			
U.BM.MUS.VOC.1.PI01	Proper tone/sound quality	5	60.0% 40.0% 0.0%	100 %
U.BM.MUS.VOC.1.PI02	Proper intonation	5	80.0% 20.0% 0.0%	100 %
U.BM.MUS.VOC.1.PI03	Proper interpretation	5	40.0% 60.0% 0.0%	100 %
U.BM.MUS.VOC.1.PI04	Proper technique	5	60.0% 40.0% 0.0%	100 %
U.BM.MUS.VOC.1.PI05	Proper rhythm/notes	5	60.0% 20.0% 20.0% 0.0%	80 %
U.BM.MUS.VOC.1.PI06	Appropriate level of material performed	5	80.0% 20.0% 0.0%	100 %
U.BM.MUS.VOC.1.PI07	Stage presence & professionalism	5	100.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		35	68.6% 28.6% 2.8%	97 %
Average Student Performance Level across all PLOs in this Program.		35	68.6% 28.6% 2.8%	97 %



Report Parameters

Program: **TMU BM in Music - Composition**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
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Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.CMP.01	Demonstrate a proficiency in composition, arranging, orchestration, and counterpoint, including the ability write in classical forms and contrasting styles.			
U.BM.MUS.CMP.1.PI01	Proper structure/ form	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI02	Proper overall balance	2	50.0% 50.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI03	Proper effective pacing/flow	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI04	Mastery of Line (e.g. voice leading, counterpoint, etc.)	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI05	Mastery of technique (e.g. gestures taken from: Common Practice Era, Modernisms, Atonality, Minimalism, etc...)	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI06	Effective texture/ instrumentation and orchestration	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI07	Creativity and originality	2	100.0% 0.0%	100 %
U.BM.MUS.CMP.1.PI08	Proper planning and organization	2	50.0% 50.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		16	87.5% 12.5% 0.0%	100 %
Average Student Performance Level across all PLOs in this Program.		16	87.5% 12.5% 0.0%	100 %



Report Parameters

Program: TMU BM in Music - Music Education

Term: 2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...

Detail Level: Learning Indicator

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.TE.01	Articulate the value of music in a society and the school classroom and articulate a personal philosophy of music education that serves as a catalyst in developing musical awareness, musicianship, and performance skills.			
U.BM.MUS.TE.1.PI01	Paper is well organized and uses clarity of expression.	6	100.0% 0.0%	100 %
U.BM.MUS.TE.1.PI02	Demonstrates an appreciation of need for diversity of music genre to meet varied ethnic & cultural backgrounds of students.	6	100.0% 0.0%	100 %
U.BM.MUS.TE.1.PI03	Paper demonstrates awareness of California standards for fine arts.	6	100.0% 0.0%	100 %
U.BM.MUS.TE.1.PI04	Paper demonstrates student's understanding of the value of including music in the school curriculum.	6	100.0% 0.0%	100 %
U.BM.MUS.TE.1.PI05	Paper demonstrates student's ability to take an analytical approach to teaching music.	6	100.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		30	100.0% 0.0%	100 %
U.BM.MUS.TE.02	Analyze and provide advice, recommendations, and suggestions to further musical growth in an individual or group, based upon an understanding of learning theory and developmental growth of school-age students.			
U.BM.MUS.TE.2.PI01	The paper clearly articulates methods for defining age-appropriate levels of music instruction.	6	83.3% 0.0% 16.7%	83 %

U.BM.MUS.TE.2.PI02	The paper demonstrates an awareness of and integration with the California State Standards regarding musical instruction, according to age level.	6	<p>66.7% 16.7% 0.0% 16.7%</p>	83 %
U.BM.MUS.TE.2.PI03	The paper includes valuable factors within a Lesson Plan format that promote student learning.	6	<p>83.3% 0.0% 16.7%</p>	83 %
Average Student Performance Level across all PIs for this PLO.		18	<p>77.8% 5.0% 0.0% 16.7%</p>	83 %
Average Student Performance Level across all PLOs in this Program.		48	<p>91.7% 20.0% 0.0%</p>	94 %



Report Parameters

Program: **TMU BM in Music - Traditional Worship**  
 Term: **2019 Spring TMU Trad, 2018 Summer TMU Trad and 3 more...**  
 Detail Level: **Learning Indicator**  
[Edit Report Parameters](#)

Direct Assessment Summary Report

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PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.TWSP.01	Demonstrate the ability to organize and conduct choral and instrumental programs in the local church context.			
U.BM.MUS.TWSP.1.PI1	Appropriate selection of music for the setting and participants.	10	80.0% 20.0% 0.0%	100 %
U.BM.MUS.TWSP.1.PI2	Program is sequenced and sized to provide a unified and positive experience for the performers and audience.	10	90.0% 10.0% 0.0%	100 %
U.BM.MUS.TWSP.1.PI3	Demonstrates effective administration & leadership in arranging practice and rehearsal sessions.	10	80.0% 20.0% 0.0%	100 %
U.BM.MUS.TWSP.1.PI4	Effectively conducts a choral group in rehearsal and performance settings.	10	80.0% 20.0% 0.0%	100 %
U.BM.MUS.TWSP.1.PI5	Demonstrates leadership and professionalism in the program conduct.	10	90.0% 10.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		50	84.0% 16.0% 0.0%	100 %
U.BM.MUS.TWSP.02	Demonstrate the ability to give leadership to the total music ministry (children through adult) and to work with church staff.			
U.BM.MUS.TWSP.2.PI1	Demonstrates ability to work with people in the church's music ministry.	2	50.0% 50.0% 0.0%	100 %
U.BM.MUS.TWSP.2.PI2	Demonstrates leadership ability in musical and related administrative tasks.	2	50.0% 50.0% 0.0%	100 %
Average Student Performance Level across all PIs for this PLO.		4	50.0% 50.0% 0.0%	100 %
Average Student Performance Level across all PLOs in this Program.		54	81.5% 18.5% 0.0%	100 %